



Briley Oakley

Heyman Talent Agency
laura@heymantalent.com

Eyes: Blue
Hair: Brown

Height: 5'7"
Pronouns: She/Her

TELEVISION/FILM

* **"Integration"**
"Bad Dates"
"Emotive"

Supporting Role
Supporting Role
Supporting Role

Highsock Productions
Pajama Island Productions
Highsock Productions

**Awards:* National Academy of Television Arts & Sciences Ohio Valley Chapter, Los Angeles Film Awards, The 5th Annual Top Shorts Film Festival 2019, LAIFFA, Boston Sci-Film Festival Official Selection 2019

THEATRE

The Government Inspector

Osip

CCM (dir. Richard Hess)

Lady Windermere's Fan

Lady Plymdale

CCM (dir. Susan Felder)

The Association of Controlled Dreamers

Social Media

CCM (dir. Brant Russell)

H2O: A Play About Water

Activist

Edinburgh Fringe Festival
(dir. Richard Hess)

Hamlet

Valtemand

CCM (dir. Susan Felder)

TRAINING

BFA in Acting at the University of Cincinnati, College-Conservatory of Music (CCM)

Acting: Richard Hess, Susan Felder, k. Jenny Jones

Acting for the Camera: Robert Pavlovich, D'Arcy Smith

Voice Over and Dialects: D'Arcy Smith

Heightened Text: Susan Felder

Movement: Susan Moser, Susan Felder

Improv: Tracy Connor

Stage Combat: k. Jenny Jones

WORKSHOPS

South India Artist Intensive with Rubén Polendo and Theater Mitu

Administrative Intern with Theater Mitu

Production Intern with Rebel Pilgrim Creative Agency

Body as an Instrument Workshop by Julianna Bloodgood

SPECIAL SKILLS

Basic Pass in Hand to Hand by the SAFD (2018), Basic Pass in Rapier and Dagger by the SAFD (2019), Modern Dance, Jazz Dance, Painting, Basic Knowledge in Carpentry (built the frame of the house in 12 hours), Basic Knowledge in Video Editing Software (Adobe Premiere), Google Applications, Valid Driver's License and Passport, Tongue Pop